

G A L E R I E S E C H Z I G

*1987 in Halle, Germany.
Lives and works in Berlin, Germany.

Education

2015 - 18: Royal Academy Schools, London, UK.

2009 - 15: Kunsthochschule Berlin Weissensee, Berlin, Germany.

2012 – 13: Chelsea College of Art & Design, London, UK.

Exhibitions & Fairs

2023: *What Remains*, Galerie Sechzig (Upcoming), Feldkirch, Austria.
Positions Berlin Art Fair 2023, Galerie Sechzig (Upcoming), Berlin, Germany.
Foundations, Canopy Collections (Upcoming), London, UK.
For Nothing is Simply One Thing, Canopy Collectios, London. UK.

2022: *There are no Strangers here* - Modernity London - Stockholm / Canopy Collections, London, UK.

2021: *Word's don't come easy* - Canopy Collections, London, UK.
Double Perspective - Canopy Collections, London, UK.
Direkte Auktion II - Art aber fair, Berlin, Germany.
Smooth Operating// Flausch, curated by Aileen Treusch/ *Mañana Bold* e.V., Düsseldorf, Germany.
CARE DON'T CARE curated by Caroline Streck, Basis e.V., Frankfurt, Germany.

2021: *SONDERLAGE 5/5* curated by P. Granoux & W. Schübel, LAGE EGAL, Berlin, Germany.

Fund-Art - Benefit Auction in cooperation with Sotheby's, Vienna, Austria.

21 - Benefit Auction, Konrad Adenauer Foundation, Berlin, Germany.

2020: *CANOPY* curated by Louise Chignac, art platform & exhibition, London, UK.

Summer Exhibitions, Royal Academy of Arts, London, UK.

BOXENSTOPP, Galerie Kwadrat, Berlin, Germany.

SOFTPARADE, Galerie Rodzlo, Berlin, Germany.

Virtual Summer Exhibition (online), Fiumano Clase Gallery, London, UK.

DUE TO curated by P. Granoux & W. Schübel, LAGE EGAL, Berlin, Germany.

ELF curated by P. Ungeheuer & P. Grözinger, Schau Fenster, Berlin, Germany.

Hallo Köln curated by Rolf Ricke, Anke Schmidt Gallery, Köln, Germany.

2019: *PARADE* curated by Kristian Day, Broadway Studio Gallery, London, UK.

Habitat curated by Dominic Beattie, JGM Gallery, London, UK.

+1 *Safe Gallery Les Valseuse*, Dr. Maury, Berlin, Germany.

Rijswijk Textile Biennale, Museum Rijswijk, Rijswijk, Netherlands.

Automatics Duo Show with Barry Reigate, Frestonian Gallery, London, UK.

Volta Art Fair with Fiumano Clase Gallery, Basel, Switzerland.

Royal Academy Schools Annual Auction, Royal Academy of Arts, London, UK.

Subversive Stitch, TJ Boulting, London, UK.

Discoveries, Fiumano Clase Gallery, London, UK.

2018: *Schrein der Freundschaft*, Pavillon Brandenburgischer Kunstverein, Potsdam, Germany.
ELEPHANT X GRIFFIN ART PRIZE, Elephant West, London, UK.
Postgraduate Printmaking, CLIFFORD CHANCE, London, UK.
Claiming Needles - Positions of Contemporary Embroidery Art, peer to space (online), London, UK.
Mixed Media 10 x 5 – Benefitausstellung, Konrad Adenauer Foundation, Berlin, Germany.
Bataillon d'amour, Galerie Kleindienst, Leipzig, Germany.
RA Schools Graduation Show, Royal Academy of Arts, London, UK.
Erotica, Sex Shop Mitte, Berlin, Germany.

2017: *Dear Worm Hole /TOTEM Duo Show* with Lucas Dillon, RA Schools, London, UK
ART + IPAD, Apple HQ, London, UK.
Woolwich Contemporary Print Fair, Royal Arsenal River Side, London, UK.
Premiums Interim Projects, Royal Academy of Arts, London, UK.
Solo Show Up Hill and Down Dale - EinWand II, Konrad-Adenauer Stiftung, Berlin, Germany.
Es überwiegt eigentlich beides, Kwadrat Galerie, Berlin, Germany.
How to find true love and happiness in the present day, Bikini Haus, Berlin, Germany.
The London Original Print Fair, Royal Academy of Arts, London, UK.
VOM GROSSEN & GANZEN Teil II – Sammlung Haus N, Gerisch-Stiftung, Neumünster, Germany.
Cool Runnings, Kühlhaus, Berlin, Germany.
BMP - Berlin Masters Preview, Berlin, Germany.
VOM GROSSEN & GANZEN Teil I – Sammlung Haus N, Gerisch-Stiftung, Neumünster, Germany.
Don't call it a context, Kreuzberg Pavillon, Berlin, Germany.
It's oh so cute, Eigen + Art Lab, Berlin, Germany.